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Wellesley College News

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DEC 1 1928

New Policy Adopted By Literary Review

Plans for the next number of the *Literary Review* are under way now since the date of publication falls in January. The Editors announce that outside contributions will include an article by Miss Vida Scudder, and a music review by Mr. Hamilton McDougall, retired members of the English Literature and Music departments respectively. Miss Scudder will write on her trip abroad which concluded so dramatically with her experience in connection with the "Vestris" rescues. June Mussey, son of Professor and Mrs. Henry Mussey, is expected to contribute an article which will be illustrated with cuts. Cuts will be recognized as an entirely new feature, and the Board hopes that the Art students will cooperate with suggestions for these cuts in future issues.

It has been suggested that there be a religious department in this new issue. Fuki Wooyenaka may write an article about Buddhism in comparison with Christianity, or about Christianity as seen by a Japanese. Miss Wooyenaka is a well-known contributor to the *Review*, and her ideas on Buddhism should make a very interesting article. One of the Turkish students will also write on some phase of Moslem religion, and some orthodox Jewess may write on her religious ideas. Because of the desire of the college to understand the various religious views, the printing of such articles by the *Literary Review* is especially fitting.

Experimentation in the political field has also been discussed. Members of the Republican and Democratic parties will be asked to write contributions on subjects such as "Forecasts of the Coming Administration" or summaries of Coolidge's work. It will be quite an innovation for the *Literary Review* to include such features.

New Policy Stimulating

The *Literary Review* wishes to establish a new policy; to have articles appealing to a wide range of people and to varied tastes. A magazine is needed which will be *alive*, which will embody the current thought of the college. The revised *Review* should be stimulating. The first plan of this new policy is to offer a prize at the end of this year for the best article relating to Wellesley life. The prize will be a substantial sum of money for the best article holding a mirror to the college: a sharp criticism of the students or their activities, something that will reveal the college in comparison with Vassar or Smith or with English and European schools; or a comparison between the big and small colleges. Whatever the offering, it must be vital to Wellesley to earn the prize.

This year the *Literary Review* is financially independent, because for the first time it is carrying advertisements. Last year it was partially supported by the NEWS. As a result of being on an independent basis, the next issue of the *Review* will be printed on better paper than before; as proceeds increase, it will be able to afford more illustrations and better covers. Already the circulation has increased one-fourth over that of last year, and greater success is anticipated for the succeeding issues.

REGISTRATION CLOSES

12:30 P. M.

January 9, 1929

Education Aids In All Industrial Relations

Mr. Alfred Sheffield of the English Composition department spoke at the recent English Conference at Springfield on the place conferences can play in educating adults to approach a problem in social or industrial relations with an open mind. He stresses the fact that education must consider the emotional as well as intellectual makeup of people. In order that people may look at a problem with an open mind, their emotional prejudices and biased opinions must be reckoned with and overcome.

A large number of adults do not see the practical value of education, because they do not see the value of theory in a utilitarian world. In order to approach them, one must attack their personal problem from a purely practical point of view. This is the place where conferences help in industrial relations. They bring together the employer and employee. These men have opposing points of view and are apt to put up defenses rather than attempt to get one another's points of view. If the conference is engineered by men who understand the true aspect of the situation, they can get the interest centered on the practical problem by asking questions that will develop a more open-minded attitude on the part of the two factions. Once they are united in considering the situation which they face, they want to know more about it. They want to understand how other men have coped with similar situations. Before long, they are going back to the theory of business relations for new slants on the problem. Thus, they are taken unawares by education. They want to see things rationally and they begin to understand that rational thinking is

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Mary Austin, Novelist Of Southwest, To Speak Here

Mary Austin, called by Amy Lowell "one of the most remarkable women of the generation," will speak at Billings on January 18 at 4:40, on how a writer wrests his material from his environment. Her subject will be limited to American Literature as it reflects American environment.

Mary Austin was born in Illinois. At the age of eighteen she went to the desert of Southern California. Since then she has become an authority on the Southwest, especially the country between the Colorado River and the River Grande, which she has pictured in her fourteen sketches of desert life, *The Land of Little Rain*. Into a remarkable play, *The Arrow Maker* (1911) she has put the spell of the California desert and many of the customs and the legends of the Indians.

For many years Mary Austin has been living in Santa Fe at her home, *Casa Querida*. While there she has written among other things *Lost Borders*, *The Man Jesus*, the play called *The Man Who Did Not Believe in Christmas*, and *The Land of Journey's Ending*, written about four years ago.

Dorothy Foster Gilman finishes her sketch of Mary Austin in the *Boston Evening Transcript* with "There are few women in America who have done so much for the welfare of their country without demanding spectacular recognition. . . . Mary Austin's contribution to Americanization has been national. She is recognized everywhere as a woman of power, wisdom and charm."

COMING EVENTS

On Tuesday, December 25, you will have a very MERRY CHRISTMAS.

Thursday morning, December 20, the light of Christmas candles and the sound of sweet voices will waken the college from its soothing sopor to thoughts of speeding homeward. The sophomores will be up betimes, closing windows out of the bigness of their hearts, and the day has begun. At 12:30 P.M. and thereafter, the students will depart for their various corners of the continent, and New York.

INVITATION TO SENIORS

Philadelphia Branch of the American Association of University Women, extends a cordial invitation to all members of the graduating class who may be in the vicinity of Philadelphia, to attend a reception for college graduates on New Year's Day from four to six o'clock, 1300 Spruce Street.

The Mathematics Club invites all who are interested in the subject to attend their January meeting. There will be an outside speaker, probably Professor Coolidge of Harvard.

The first vocational talk after the vacation is to be given by Professor Earl Marlatt on January 18, at 4:30, in T Z E House. Tea will be served at 4 o'clock, and the meeting that follows will be very informal. Professor Marlatt comes from Boston University School of Religious Education, where he is Professor of Philosophy. Professor Marlatt is also a poet whose work has been known for some time. The subject of the talk and discussion will be *Religious Education as a Vocation*. This field offers a variety of activities, educational and social as well as religious, and affords some excellent opportunities. All are cordially invited to attend.

GLEE CLUB WILL GIVE JOINT CONCERT WITH AMHERST CLUB

The second Saturday after Christmas vacation, January 19, seems very far away, but the Glee Club has already made plans for a joint concert with the Amherst Glee Club on that evening in Alumnae Hall.

Amherst will have with it the quartet which has always proved popular at concerts here. What their program will be is as yet unknown in this region, but it will undoubtedly be as good as former ones.

Fresh from their New York début and Christmas vacation the Wellesley Glee Club will surely give an enjoyable concert. They will sing songs from their New York and Radcliffe programs, with a group of madrigals and *The Twelve Nights of Christmas*.

There will be late dancing after the concert.

Christmas Rush? Nonsense; Just A Breathing Space

Wouldn't the most hardy soul be somewhat appalled if confronted with the Herculean task of dispatching eighteen hundred pieces of luggage or so? And this fruit of the Christmas hegira is as naught compared to that of the long vacation, when some twenty-two hundred trunks alone roll out on the B. & A. Yet the worthy Wellesley baggage master says that these two periods are the most restful in the year. He claims to spend his days marking time; we suspect him of marking baggage.

Navies Discussed From English Point Of View

Any reader of the American newspapers is familiar with the points of view of the United States with regard to Britain and the navy. From an editorial in the London *Spectator* and another in the *Nation and Athenaeum*, both headed "Anglo-American Relations," the English point of view is made fairly clear.

The *Spectator* holds that war is unthinkable; the rulers of these two great powers might actually bring about a state of war but it is highly improbable that the people of either country would engage in such a fratricidal combat. Britain, by virtue of her acknowledged supremacy in naval equipment, has always dominated the high seas and exercised the right of capture and search as her rightful protective measure. America, on the other hand has always stood for what is ambiguously termed, "the freedom of the seas." And it is from these radically opposed traditional policies that an accidental clash might arise, and therein lies the grave danger.

Of course, the ideal situation would be for these two outstanding navies to undertake a joint guardianship of the seas. Although the average American considers and always has considered Britannia's rule of the waves a rather tyrannical one, in point of actual fact, except in time of war or intermittent hostilities England has used her rights leniently and for the good of the world. The War, however, has admittedly, changed the entire aspect of things and no one would believe it right now for England to assert her rights in the old way. On the other hand, it should not be permissible for America to go against the League and champion the neutral rights of a country under the ban of the League. There should be some plan whereby America should decide whether she will abide by the League's judgment of a nation.

The *Spectator* suggests that the two countries act upon Lord Lee of Fareham's proposal, namely that two statesmen, who will be outside of pressure from naval experts, meet in Washington or London and work out a plan of action. Mr. Hughes and Lord Balfour are nominated for this task.

Since, by the very diverging needs of each nation for its naval power it would

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Value Of Honor System Questioned At Conference

The fourth annual congress of the National Student Federation of America was held December 12-15 at the University of Missouri. The conference was opened by the governor of Missouri. The women's group of the Student Governments conference was led by Marion Biehle '28, vice-president of the organization. At this meeting the practical worth-whileness of honor systems was considered.

At the regional meeting it was decided to stress organization of colleges of New England and New York, with possible meetings next year.

Margaret Clapp, Wellesley's representative at the conference, feels that the regional meetings will prove of more benefit to Wellesley than the more general conferences, which aid colleges whose government and honor system are not yet organized to any great extent.

The subject of the meeting this year, "Quo Vadis," applies both to the subjects of discussion, and to the N. S. F. A. itself. "The theme of the congress was chosen to stimulate the determination of the future scope of the student's share in his own education. . . . The Congress succeeds only as it meets the definite problems of the colleges represented."

ACADEMIC WORLD PLANS CONFERENCES

Members Of Many Departments Are To Represent Wellesley At Vacation Meetings

The Wellesley College Faculty will be represented at many conferences during the Christmas vacation of the college from December 20 to January 9, 1929.

The Science departments will send a large delegation to the American Association for Advancement of Science to be held in New York City December 27 to 31. President Ellen Fitz Pendleton has announced the following professors of science as delegates: Professor Julia Eleanor Moody, of the Zoology Department; Professor Mary Jean Lanier, of the Geology Department; Professor John Charles Duncan of the Astronomy Department; Professor Margaret Clay Ferguson of the Botany Department; Professor Helen French, of the Chemistry Department; Professor Louise Sherwood McDowell of the Physics Department.

Other members of the science departments at Wellesley who will also attend the meetings of the A. A. A. S. are, from the Zoology Department, Miss Helen Kaan, Miss Harriet Waterman, Miss Helen Avery, Miss Mary Austin, Miss Laliah Curry, and Miss Gladys

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December 22 Scheduled For Choir Concert In New York

At Town Hall in New York City, on Saturday evening, December 22, the Wellesley Glee Club is planning to give its first New York concert. The program for the concert will consist for the most part of capella work, sacred and secular, and especially Christmas music. Sixteenth century madrigals will also be featured. The program will be sung, under the direction of Mr. Thompson, by the entire choir of ninety voices. Members of the college are urged to attend. The program follows:

I. Alma Mater

II. *a.* Hodie Christus Natus est — *Palestrina*
b. Adoramus te — *Lassus*
c. Hæc dies — *Gallus*

III. *a.* Verbum caro — *Schürtz*
b. Pueri Hebraiorum
b. Puegi Hebraiorum — *R. Thompson*

IV. *a.* Meet and right it is — *Arkhangelski*
b. Praise ye the name of the Lord — *Grechaninoff*

V. Five Christmas Carols:
a. Ye Shepherds Leave Your Flocks
b. The Angels
c. He is Born
d. Nativity Song
e. The Twelve Days of Christmas — *Arr. by Saar*

VI. *a.* Sound the Trumpet — *Purcell*
b. Da cosi dotta man — *Palestrina*
c. The Moon — *Leopold Mannes*

VII. *a.* Ho who comes here — *Morley*
b. From "Ayeres and Phantasticke Spirits — *Weelkes*
1. Some Men Desire Spouses
2. Strike it up, Tabor

VIII. *a.* The Mirror — *D. G. Mason*
b. Four Liebeslieder — *Brahms*
c. Finale from "The Gondoliers" — *Sullivan*

BABIES AND FLAPPERS DIVIDE HONORS IN DOLL SHOW AT Z. A.

Five hundred and fifty dolls, sitting on the floor, on tables, and on bookcases, greeted guests at Zeta Alpha on last Thursday. The dolls, dressed by members of the college, are to be given to sick children in various hospitals in and near Boston. The show was held from 3:30 to 5:30 P. M., and was under the management of Miss E. Elizabeth Parks, Chairman of the Social Service Department of C. A., and Miss Ruth Killian, Junior Committee Member.

Viewed from the doorway, the dolls looked like a group of well-dressed women at a convention, some of whom for convenience had brought their infants with them. Although the dolls were, in most cases, blue-eyed brunettes, each one was distinctly individual because of her costume. There were flippant society dolls, some ready for evening in opera coats and decolletté gowns; others were dressed for sport with bandannas about their heads to match simple tennis dresses. The dolls representing small girls and boys made up a large group. All varieties of gingham and print dresses and rompers adorned these small tots. Aside from these two groups, there were numerous baby dolls in long white garments and cunning bonnets.

Among the baby doll group was the best dressed doll, dressed by Miss Alice Jakes, and selected by a committee from the five hundred and fifty dolls present. This infant's dress was of white lawn covering a multitude of dainty petticoats. Its coat was of blue crepe de chine finished with a row of feather stitching; the bonnet, also of crepe de chine, was trimmed with pink and blue rosebuds. The most original doll, the work of Miss Ivy Newman, was a boisterous babe in a white teddy bear suit made from a Turkish towel. The suit was given a color note by red leather buttons and a red belt.

Four sets of twins graced the show, three pairs of which sat sedately on the mantle side by side. The fourth set, two girl dolls togged out in beige flannel capes with hats to match, were among the second honorable mention group. Three foreign dolls were present in native costume, an Albanian, a Japanese, and an Italian peasant.

The Zeta Alpha was trimmed in a festive manner with wreathes and laurel. In one corner was a Christmas tree resplendent with silver rain and electric lights. The whole display revealed time and thought, not only by the girls who dressed the dolls but by the committee in charge of the show.

The pleasure which the children who receive these dolls will get will doubly pay for the care lavished on them. The institutions among which the dolls are to be distributed are the Boston City Hospital, the Children's Hospital at Roxbury, the Massachusetts Eye and Ear Hospital, the State Infirmary, and the Robert B. Brigham Hospital. The Family Welfare Association of Boston will also distribute some of them.

EDUCATION AIDS IN ALL INDUSTRIAL RELATIONS

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the result of open-minded seeking after the truths of reality.

In college the literary work may well be based on problems of civic and community interests. By learning how to get at the true aspect of a situation, one overcomes ones own prejudices to a certain extent. The result of such an education should be a fairly open-minded citizen. Such future citizens can seize on the important problems of their community with an understanding grasp. They can unite others in a search after rational solutions by helping to clear their minds of the emotional persiflage that is apt to accumulate and harden with age. This spreading of education with better social and industrial adjustments as an end shows one of the practical values of an education.

NAVIES DISCUSSED FROM ENGLISH POINT OF VIEW

(Continued from Page 1, Column 4)

be impossible to ever reach satisfactory agreements in terms of parity, the situation seems to call for some sort of a plan of this nature.

"The people of America and Great Britain are nearer together in their thoughts about the means and purpose of naval law than on any other naval subject. Why not tackle a question on which there is good hope of agreements instead of harping on at problems which hold more risk than hope?"

The *Nation and Athenaeum* for December 1, also endorses Lord Lee's suggestion, commenting on his ability to speak on the naval question as the real instigator of, and representative to the Washington conference of 1921. The fact that both nations speak the same language should make direct inter-parliamentary diplomacy at least feasible.

The fact that people are stirred up about the Anglo-American relations is the happiest sign of the moment. It is only when dissatisfaction runs in hidden channels and simmers away secretly that the results are likely to be disagreeable and the hard feeling more difficult to cope with. Now, however, is the vital time to settle the matter. Mr. Baldwin has continually promised no new increase in the navy, in spite of the United States' programme for fifteen new cruisers. The paper points out that any such move on the part of England would be unnecessary in the face of the awkwardness of the Budget and the fact that the United States will take a considerable number of years to "catch up" to Britain anyway.

"Public opinion must insist that the first favorable opportunity is seized for a new attempt to place Anglo-American relations on a really cordial footing."

"I WANT A JOB" IS TITLE OF MISS JACKSON'S TALK

"I want a job" was the real title of the talk on the subject of the field of work for college women, given Friday afternoon, December 14, in Founders Hall, by Miss Florence Jackson, Vocational Consultant of the Personnel Bureau. It is true that most of us do want a job, since America, as Miss Jackson said, "is no place for a parasite." But it is our answer to the question, "What can you do?"—that is to measure our success. What we can do by ourselves, as special individuals without any outside help is of the utmost importance in our procuring a job.

What women have done, Miss Jackson illustrated with many examples of famous women in the various professions, medicine, law, theology, teaching and writing. However most of these professions require training, specialized training of several years' time, and today the various training schools are more and more requiring a college background of at least two years for entrance. This need of training for any kind of a position, Miss Jackson emphasized.

After thus surveying the fields of work for women, Miss Jackson concluded with several helpful suggestions. These were, know your job, have skill in that special job, be able to get along with people, and be able to finish what you start.

ACADEMIC WORLD PLANS CONFERENCE

(Continued from Page 1, Col. 5)

McCosh, who will present two papers, one to be read is by title: "Origin of the Germ Cells in Ambystoma Maculatum," and the other, "Observations on the Fat-bodies in Ambystoma Maculatum." From the Physics Department will go Miss Grace E. Davis and Miss Dorothy Weeks, who will attend the meetings of the American Physical Society. The Astronomy Department will be represented by Professor and Mrs. John C. Duncan. The following will go from the Chemistry Department: Professor Charlotte A. Bragg and Professor Mary A. Griggs. Mr. Russell Gibson, of the Geology Department, will attend the meeting of the Geological Society of America to be held in New York also. The following members of the Botany Department will attend the A. A. A. S.: Dr. Grace E. Howard, Dr. Alice M. Ottley, Miss Helen Thomas, Miss Lydia Walsh. Dr. Laetitia M. Snow will attend the meeting of the Society of American Bacteriologists to be held in Richmond, Va.

The Mathematical Association of America will meet in New York City, December 28 and 29. Miss Clara E. Smith, Professor of Mathematics; Miss Lennie P. Copeland, Associate Professor of Mathematics; Miss Marion E. Stark, Assistant Professor of Mathematics, will attend this meeting.

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Open Air Theater Is New Site For T. Z. E.

A sign of progress on Wellesley campus even more advanced than black bows and surveyors instruments is the constant rumble of the steam shovel which for several days has been excavating near Tupelo on the site of the Open Air Theater. It is here on the lake that T. Z. E. will take up its abode after an exclusive sojourn in the house at the edge of the Meadow. The new site is an ideal one and will provide a lovely setting for the new home.

The house is planned with the work of the society in mind. There is ample provision made for the famous T. Z. E. Studios, with an excellent place for the pictures, dressing rooms for the models and store rooms for the costumes. The building itself is going to be of whitewashed brick. Within, the plans indicate a long living room with a large fireplace, a dining room, library, hall, kitchen and dressing room. On the lake side there will extend a wide brick terrace to front the house. Miss Hetty Wheeler of Pine Manor is at the head of the Alumnae in charge of the Building.

Eleanor Hoyt, '29, President of T. Z. E., is confident that by spring the society will be ready to move into its new quarters.

It is expected that the new bulletin of the Foreign Study Committee of the University of Delaware, now in press, will be ready for distribution directly after the Christmas holidays. The latest information in this bulletin will be published in a later edition of the NEWS, together with a summary of Madame Andrieu's presentation of the plan to interested sophomores on December 3. It should be noted that the report in the December 13 issue of the NEWS was not that of Madame Andrieu's presentation but a summary of an informal interview.

Chinese Fete To Be Given

Lee Ying Shen is planning to spend most of her vacation preparing for *Chinese Night*, the next meeting of the Cosmopolitan Club on January 18. After a talk on the status of women in China, an hour's program will depict events of the all-day festival of the Chinese New Year.

ARMS AND THE MAN

Satisfaction reigns on all sides, for Barn has found its depth in the sea of drama. A fairly small cast in a comedy having subtlety and latent power gave its audience one of the best pieces of work Barn has produced during this college generation. The size of the cast made it possible to give special attention to the working out of each part. The choice of a modern play made the performance especially interesting and comprehensible to a college audience. The Saturday audience was quickly responsive, but even so, did not fully appreciate the delightfully subtle and more delicate touches of Shaw's humor.

The persons who took the various parts were unusually well chosen. Ruth Stephens as Raina pleased and amused with her charm and confessed untruthfulness. Petkoff, the father, was admirably explosive with Evelyn Pierce behind the beard and braid. She threw herself about and yelled with an almost native gusto, which topped her past impersonations. Katherine Cast in the role of Catherine attained the touch of comedy that is "Shaw" to America, without overstepping into the farcical. The onlookers were particularly responsive to Catherine's fears and fits of excitement, so ably interpreted. Emily Goehst did the best piece of work, by far, that she has yet achieved at Wellesley, in the character of the eminently practical and secretly romantic Bluntschli. While every member of the cast not only portrayed her own part in its distinctiveness, but interwove her interpretation with those of the others to produce a well rounded whole, the most real abandonment of personality in her part was achieved by Theodora Douglas as Louka.

Barnswallows deserves high praise for colorful scenery effects and costumes of bustled propriety and soldierly braid. It is to be hoped that when an organization is so capable of producing such a delightful comedy, that there will be (we will not say no more, but) fewer attempts at high tragedy and fantasy which require the highest degree of skill in technique and dramatic sense seldom to be found in a college.

S. M. S.

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OFF AND ON

OFF CAMPUS

Secretary of War Davis has accepted the design submitted by Thomas Hudson Jones, sculptor, and Lorimer Rich, architect, for the completion of the Tomb of the Unknown Soldier at Arlington. Their plans were chosen from a group submitted by seventy-three sculptors and architects. The design is a sarcophagus in the form of a parallel-opipedon. Doric columns in alto-relief divide the sides into three panels. On the front appear in bas-relief three figures, symbolizing Peace, Victory, and the American Soldier. The back is reserved for an inscription, yet to be written, and in each of the side panels there appears a wreath in bas-relief.

President-elect Herbert Hoover has requested that the ceremonies attending his inauguration be simple. It has been suggested that the ceremonies attending President Coolidge's induction be used as a model. Colonel U. S. Grant 3rd, grandson of President Ulysses S. Grant, is chairman of the inaugural committee.

President Coolidge has recently suggested the building of a permanent White House in some hilly region convenient to Washington. This White House would serve as a place in which the President might spend his weekends without occasioning the usual ceremonies attendant on his leaving Washington for a few days.

Rumor has it that Gov. Smith will, at the end of his term of office, become chairman of the board of directors of the new bank in the organization of which John J. Raskob, chairman of the Democratic National Committee, is interested.

Yale and New Haven have been commemorating the centenary of the publication of Webster's American Dictionary by an exhibition of documents concerning the dictionary. Webster manuscripts, printed works of Noah Webster, and books illustrating the evolution of English dictionaries are included in the exhibit. Webster was himself a resident of New Haven, as was Hezekiah Howe, his printer.

Miss Dennis spoke before the Springfield Wellesley Club on December 15 on the Junior Year in France which she chaperoned last year.

Miss Smaill read the *Christmas Carol* at a meeting of the Arlington Women's Club in the Town Hall on December 13.

On December 11, the first of the Boulder Dam amendments was voted upon by the Senate, forcing a compromise between California and Arizona. Senator Johnson of California at first accepted the compromise but voted against it when the Arizona senators refused to promise that they would abstain from further attempts at revision.

In five years, predicts W. Irving Glover, all first-class mail will be carried by air. Next year regular air routes will be established between the United States and foreign countries: the Post Office department will advertise in a few days for bids to carry mail from Colon, Panama, to Santiago, Chile. The establishment of international air routes will bring about an advance in diplomacy, for nations will now be brought into more intimate contact with one another.

The Radical Party's displacement from power in its conflict with Premiere Poincare has roused talk of the possibility that the party may disappear. It has now no representatives in the government, whereas the republican socialists have five members of their party represented. This situation may lead the extreme members of the Radicals to join the Socialists.

ON CAMPUS

At a bridge party at Phi Sigma on Wednesday, December 11, the engagement of Barbara Rollins '29 to Harlan Logan, University of Indiana '25, Oxford '30, was announced.

A lecture on *Cervantes* in Spanish was given in Billings Hall on Monday, December 17, by Dr. America Castro of the University of Madrid Historicos, Madrid. Dr. Castro's first lecture in Wellesley was given in 1924 when he was teaching at Columbia. Since then Dr. Castro has been in Porto Rico and Argentine.

In preparation for the annual Christmas tea given to the Rochester girls by the alumnae there, the Rochester girls all had tea together at the Blue Dragon on Thursday, December 13, so that they would be able to recognize each other.

The announcement of the Chairman for the Junior Prom is quite in keeping with the social atmosphere which is developing around college as a result of the approaching vacation, in spite of the last minute papers and quizzes. Marion Burr is to have charge of the arrangements for the important event, which occurs in April.

At the 1929 class meeting last Thursday it was decided *not* to have a colonial ball or any other kind of costume ball at Senior Prom. It was also decided to have Commencement in Alumnae Hall this year, so that the seniors may be able to have more than two members of their family present at the Commencement exercises.

After Chapel vespers Sunday night, many members of the college took part in the annual carol-singing at the faculty homes in the village.

Miss Angela Higgins and Miss Mary Robinson gave a tea Wednesday, December 12, in honor of Mrs. D. W. Baker and Mrs. B. Hinckley at Shakespeare.

The Horton House Club entertained with an informal evening of bridge and Christmas carols, Saturday night, December 15.

Shakespeare Society observed Christmas vespers last Sunday evening. Christmas music, a sixteenth century court dance, Elizabeth costumes, the Yule Log and an old-fashioned plum-pudding helped to give traditional Christmas cheer.

The Deutscher Verein held its Christmas meeting last Wednesday evening at Shakespeare House. As many as forty people were present. Supper was served at six o'clock in the lower hall. Afterwards the guests went upstairs to see *Schneewittchen und die Siebene Zwergen*, adapted from Grimm's fairy tale by Jeanette Roman, president of the Verein. Katherine Wiehe was a dainty Schneewittchen; Mary Richmond was the astoundingly cruel queen; Mildred Hartshorn was the queen's attendant; Jeanette Roman was the mirror's voice; Alice Abbott the prince; and Anna Bittner, Eleanor Hackerheimer, Marion Hackerheimer, Anna Long, Flavilla Morey, Elizabeth Noyes, and Peggy Wilkinson were the seven dwarfs. Edna Lindermann read the story and four small scenes were presented on the stage.

On Sunday, December 16, at 7:30 Christmas Vespers were held in Chapel. The music, the soft lights, the spirit of the approaching festival, all added to the atmosphere of reverence and praise that hovered over the congregation. Instead of having a speaker from outside, Miss Pendleton led the service this year. The musical program was wholly in keeping with the season, and was most effective.

VEGETABLE, ANIMAL, MINERAL KINGDOMS AT A. K. X. BAZAAR

All three realms into which science has divided matter were represented at the A. K. X. bazaar held at the society house on December 10, 11 and 12.

It was undoubtedly the vegetable kingdom which exerted the most immediate and powerful appeal. The all-important search for some trifle for the childhood chum or the pampered great aunt was momentarily forgotten while the student, ensconced in a luxurious arm chair, partook of a leisurely afternoon tea or dashed to the food table for a barley-sugar goat, maple heart or some other tidbit to munch as she went the rounds. Here, too, could be found delectable maccaroons and half-pound blocks of maple sugar boxed and suitable for gifts. Another table displayed Italian linen luncheon sets, uniquely attractive lamp-shades of cartoons which had been colored and particularly lustrous silk scarfs with demure pussies and elephants rampant.

The animal kingdom was adequately represented by an assortment of Italian and Morrocan leathers.

But it was the glittering pieces of brassware which above all "caught the eye and fascinated the imagination." A whole wealth of gleaming desk-sets, cup-holders, nick-knacks, and quaint toasting forks with handles fashioned into likenesses of Falstaff offered gifts of enduring utility and beauty.

ALUMNAE BENEFIT PERFOMANCE

An audience of five hundred saw the Alumnae Benefit Performance of *Arms and the Man*, presented by Barnswallows' Association, Wednesday night, December 12, at Alumnae Hall.

According to Mrs. Harold J. Keller, who was in charge of the performance, between six and seven hundred dollars was taken in, which will be used for the Wellesley Club House in Boston.

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Well! It's here at last! That jolly old Christmas vacation that you've been yearning for since last September!

And isn't it FUN?—Seems as if the whole country was celebrating your "temporary release"—bedecking *everything* with crimson ribbons, holly and brilliant lights, jingling all kinds of "tricky" bells, and smiling with you!

—And the joy of *Christmas* itself with the family, the exciting parties that keep you tearing around everywhere, and a "bang-up" New Year's Eve celebration for a "grand finale"!—Then the hectic dash back to college, and the sudden discovery that in the midst of your gayeties, you *forgot* to *replenish* your *wardrobe! !*

—But start the New Year *right!* Scurry down to Slattery's Wellesley Shop and get the surprise of your life! The clothes you forgot to provide are there, lined up for you to look at!—And the latest sport, afternoon and evening clothes are absolute *knockouts!*

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WELLESLEY COLLEGE NEWS

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AVAUNT, CARE!

A warm feeling about the heart at the sight of reds and greens, and a delightful nonchalance over the pressingly rapid sequence of events forbodes the coming season to each of us. Other than this "inner realization" there has been little outer reaction since it has been too hectic a rush, finishing up academic duties, to do more than realize the season.

Homestead's Christmas lights, dressing the dolls, wreaths in windows made only a slight impression on the student mind. But now comes vacation with all the rush of last-minute packing and shopping, party after party, all the Christmas cheer. The NEWS wishes you a very merry Christmas and a happy New Year.

PORTABLE IDEALS

At this time, when the college disintegrates into a thousand creatures migrating homeward, it is somehow rather piquant to reflect upon the different selves we wear in a different atmosphere. As quick as a snap of your fingers, we assume a new slant on life; symbolic is the vacationer's furious dash to the station and the almost dazed relief with which she drops into a Pullman to be cradled in green plush long enough to gather strength for the holiday onslaught. She who yesterday was nosing fondly through Wordsworth or Keats now considers all-important the sheaf of engraved "request the pleasure of your company" cards. She, who last Monday night was despairingly searching for Ultimate Reality, now prepares to comb New York for a red evening dress which has become the really ultimate in life. And she, who at her last lab, unhesitatingly dipped her fingers in nitric acid to solve the reaction that mattered, focusses on the agitating problem of how to manage a manicure before the bridge-lunch tomorrow.

Certainly three short weeks flanked on the one side by last-minute quizzes and on the other by an exam schedule invites an Omar Khahyam philosophy. Or is it that we chameleon-like allow ourselves to be colored by our surroundings? College life is without doubt on a different plane from everyday existence at home. Compared to the normal communities to which we return, the campus world is soaked in idealism.

Once out of this atmosphere, it is quite easy to let Theory and Ideals crumble before the Practial and the Material. It is not hard to slip into the family outlook and to be engulfed by convention. To play the chameleon has its charms.

Yet we would venture that to color our surrounding with a little college idealism is far from a dull alternative (as well as being extremely satisfying to our sense of superiority as College Women). It is pleasant to be swallowed by the customary, but is it not perhaps as entertaining to import the dreadful theories and inconsistencies of the academic world with us, and thus to shatter the peace of mind of our families and friends—at least for three weeks!

INTELLIGENT APPROACH

The subject upon which Mr. Alfred Sheffield of the Wellesley English Department spoke at a recent English conference in Springfield is one which is fraught with much possibility. Mr. Sheffield promoted the idea of utilizing conferences for the education of adults with a view to encouraging an open-minded attitude on social problems. Such an approach to controversial questions is without doubt a sound one, since it takes into account emotional bias but at the same time maintains that it can be overcome. Not only maintains this but presents a method whereby the result may be achieved.

Of course the conference method does not always end in clear thinking. Indeed our most eminent statesmen too often prove the very opposite. Still this does not mean that it is *ipso facto* useless. An interesting point in Mr. Sheffield's talk is the suggestion that a few experts or disinterested parties should engineer conferences that might be held between capital and labor or any two other opposing forces. It is their function to pry open a passage for intelligence and education.

We have not been prone to realize that human contacts are susceptible to actual adjustment, and that human relationships can be taught. It is but another way of saying that the cure for conflicts lies in enlightenment. Education will probably do even more for a cause like World Peace than peace-pacts of the conference method. The results are less apt to be spectacular, but they are apt to be more enduring. There are psychological considerations and mental quirks to be doctored in every situation. In this connection it is interesting to note that a school as well known as Horace Mann School has in its curriculum a course for seniors entitled Human Relationships, in which such things as "seeing the other fellows point of view" are taught in concrete fashion. If we recognize human relationships as subject to education, much progress will have been made to eliminating useless and destructive conflict.

Reasonable Restraint

At last some one has been overpowered by the Library with peace and concentration, and has written a Free Press about it. The spririt of respect for another's rights may rise in our community. Not only that, but we may insist on our own rights without waiting for someone else to do it for us, but that we may realize that others have equal and similar rights for which we must sacrifice something. When that something is merely a little noise, it is scarcely a burden to be asked to restrain ourselves until we reach the out-of-doors.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires. The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

REASONABLE DISGUST

The surreptitious removal of reserve books from the libe, to which attention was recently called is indeed deplorable, but it seems to me that it is merely a symptom of a more widespread disorder in our attitude toward the use of that building. If girls want to indulge in more sociable activities than studying they could surely find surroundings more congenial. Why, then, do people rush to their friends and indulge in long whispered conversations in all rooms where librarians are not imminent? One's powers of concentration might enable one to read on in oblivion even in the immediate proximity of a boiler factory, yet the insistent rise and fall of whispered dialogue, interspersed with suppressed laughter, makes study impossible. That dreadful feeling of hearing yet not quite being able to hear inevitably stimulates the non-academic curiosity, no matter how uninteresting the conversation, in a way that makes further work out of the question. Would it not be possible for all to exercise a reasonable amount of consideration in regard to these library problems?

1930.

WE WOULD BE SONGSTERS

To the Wellesley College News:

We have taken to going to chapel lately. We enjoy the brief service and have been going quite regularly.

There is, however, one defect in the service. We have only an indifferent voice. But nevertheless we *do* like to sing. We try our valiant best to struggle through hymns we have never heard before; we quaver on the high notes, growl on the low, and stumble over all the rest. When we are through we have a feeling that we have just finished our arduous task, and are relieved to have acquitted ourselves as well as we did.

The idea has popped into our head that it would be quite possible to have a familiar hymn in chapel about, well, about once a week. We hesitate to advocate any thing drastic. We have any number to suggest, "Brightest and Best of the Sons of the Morning," "Now Thank We All Our God," "Fight the Good Fight," these and a great many more. A few rousing good hymns to take the place of the sluggishly sung unknowns would, we think, go far toward creating a better spirit in chapel goers.

We are not attempting to criticize the choir. It deserves no criticism. But (and we hope this will not offend) on week day mornings we do not go to chapel to hear the choir sing, but to take an active part in the service ourselves. Neither are we attempting to criticize the unknown hymns, many of which are very fine. We are merely offering a humble suggestion that once in a while we have a familiar hymn in chapel.

1931.

KINDLY CONSULT US

To the Wellesley College News:

In reply to the editorial, *Due Requital*, in last week's NEWS, I beg to contest its deservedness. I hardly think the whole student body should be under censure for indifference to that meeting, because the freshmen have been with us scarcely long enough to feel the pinch of the Sunday sports law. Other girls, when the meeting was mentioned, said they knew nothing about it. The notice referred to above was a small inconspicuous one on the Ad building Bulletin Board, obscured by lurid Barn posters and others.

It does not seem fair that attendance at Student Elastic Committee meetings should be considered the only measure of public opinion. No one is going to take the trouble to express herself in the Free Press column unless she feels strongly about something. This is not the first plea since September for broad-mindedness in regard to irritating regulations. If the Senate really wants an expression of public opinion, why not hold a quorum at the El Table. The federal government has done this in regard to the eighteenth amendment, so that the precedent is not lacking.

The change in the rule does not solve the winter term conflict of outdoors vs. the library, for the lake this weather does not lend itself to twilight canoeing nor the early fall of darkness to other sports.

As for the change in Quiet Hours, I have yet to meet the girl who does not criticise it. If revocation of the new rule is deemed traditionally impossible, why not let each house chose between the new ruling and the old one as individual cities adopt or do not adopt Daylight Saving time. Of course some confusion will result, but we are sent to college to accomplish certain tasks, and time to do them must be jealously guarded.

The germ of indifference to Student Committee meetings seems to me to lie in the fact that most of us think that the laws will be what the ruling powers desire, whether the populace attends heretical meetings or not. Truly, America, the land of liberty!

'31.

ARTISTIC MOTIFS TRANSFORM OBJECTS OF COMMON UTILITY

Art, unlike any other subject, is so often appreciatively misunderstood! Generally speaking, college girls are apt to separate art from common experience and look at it as a body of classified objects which fill galleries, a few homes and columns in the newspapers. Like other generalizations, this is the result of a hasty opinion based on the literal associations which the word "art" brings to mind. If one stops to question the place art has in daily existence, one finds that it holds a very prominent position.

Art is not a separate science, a luxury for the few who can and will take time to go in search of it. More and more the designs and motifs of famous works of art are being taken over by commercial firms to decorate and aestheticise the common utilities. Museum have opened their stored beauty to the manufacturer as well as the student. Art objects surround us, and it needs only a desire to uncover them. Owing to a dull acceptance or rather a dull apprehension of our surroundings, we fail to see the artistic in them.

Where a lamp used to be a lamp, one now finds lamps of wrought-iron stands that might sit with perfect self-assurance under the sweep of an Italian Renaissance stair-case; a cup is no longer just "a small vessel used chiefly to drink from" but is modeled on the graceful curves of a Greek vase or copies a hand-wrought goblet that was at home with the other service of the early Gothic kings. The small objects on our chiffoniers are inexact copies of "objets d'arts", that have graced the dressing tables of queens.

In order to shake oneself from a legarthic acceptance of art as a thing apart from daily living, it is suggested that one look around with an eye to discover rather than disregard the minutia of the surroundings. While Christmas shopping, notice the reproduction of pictures by the Italian masters on lids of jewel boxes, the shapes of some of the boxes which are directly taken from the old Roman sarcophagi, the designs on leather that copy anything from Egyptian mummy motifs down to the hand-tooled covers of psalters done for the Church of England. It makes a fascinating occupation out of an otherwise tiresome. And if you find anything unusual, treasure it and pass it on. You will have a more friendly feeling for art and it will not seem so separate from yourself.

THE REVELATION

I, 1. The Revelation of the new Ad Building which must shortly come to pass. 2. Fortunate are they who read these words, but more to be envied are they who behold the things that are written herein: for the time is at hand.

3. After these things, I saw and beheld the shattered foundations of Wilder and heard voices wailing. 4. Straightway there were sixty living creatures round about the ruins, and their movement was as of interpretive dancing and their faces as of Palmolive Soap advertisements, and their raiment was of the darkness as of an automobile parked at night without lights. 5. And I knew them to be those once happy spirits who had dwelt within the now crumbling walls.

6. And I saw new walls rising and a great door on which was blazoned in glowing colors the words, "Members of the College Only."

7. And a murmur of nonsense syllables drifted out of the transoms, but as I would open the door to enter, there came a loud noise. 8. And I knew not whether it was a steam shovel or a truck carrying iron pipes. 9. But I testify that at that moment I awoke.

* * * * *

ADONAIS EXPLORES

Our Precious Pup, one winter day,
Approaching Mary Hemenway,
A sight most strange espied:
On piles of pillows red and green
A maiden sat with mournful mien;
"Three chocolate creams!" she cried.
"I quite forgot," she wailed, "and here
It's seven-thirty. Puppy dear,
Have you three chocolate creams?"

"There are a lot," replied the hound,
In my vest pocket to be found,
And you shall have your three."
"You've saved the day," she said; "in fact,
The hero in the opening act
Devours them hungrily.
And just for that you shall come in
And watch Fall Formal play begin—
Backstage a scene he saw with glee,
Unique in canine history,
Chaotic and bizarre.
Crouched on the floor, with brushes wide,
Three girls daubed wildly, and beside
Then others stippled over.
One on a shaky ladder perched,
And to and fro her paint can lurched:
A rip she tried to cover.
A smothered scream was heard from where
A hammerer upon a chair
Had smashed her finger nail;
"Be careful of the Virgin's head!"
Some one exclaimed, and on the bed
Piled pillows bright and pale.
Two moved a desk with cautious hold,
While off it piles of papers rolled
Under the scenery.
A third swooped down to pick them up,
And overturned a coffee cup;
A fourth cried, "Here, help me!"
A swordless soldier shrieked with rage;
Another tramped across the stage
And called for thicker padding.
A garden wall began to sway;
A crowd ran forward in dismay;
The din was simply madding.
Then suddenly there came a ring;
"The warning bell! Is everything
All ready for the curtain?"
The lights went out, the walls caved in,
There rose where furniture had been
A flame, the Pup was certain.
"It's Judgment Day," he yowling said;
And tail between his legs, he fled;
For Puppies have no ken,
That when the curtain's to ascend,
The world is always at an end.
That on the play's success depend
The fates of gods and men.

Biblio File

For Christmas gifts one might consider:

ANTHOLOGIES:

Hathaway offers an interesting contrast in anthologies with two gift editions, *An Anthology of Christmas Prose and Verse* and *A Christmas Book: An Anthology for Moderns.* Its name describes the former. The plum-pudding-and-holly spirit pervades from the selections of Dickens to those published for the first time by Humbert Wolfe and half a dozen other living authors. The second, compiled by D. B. Wyndham Lewis and G. C. Heseltine, is as surprising as the first is traditional. It includes extremely miscellaneous bits from Gregory of Tours to Hardy and Bridges. Recipes and songs mingle nonchalantly with poetry and prose.

An Anthology of World Poetry, selected by the Literary Guild and edited by Mark Van Doren, contains translations from the literature of fourteen nations. Less seasonal than those above, it will have more permanent value.

FICTION:

The Women at the Pump, by Knut Hamsun, translated by Arthur G. Chater, is a long, smoothly flowing narrative which conceals a broad yet quiet humor. Simple, even mean, people are portrayed through a medium at once sympathetic and gently ironic.

Etched in Moonlight by James Stephens is a less recent publication which shows a certain aspect of permanence. It is a charming collection of short sketches which deal with fundamental human experiences. They are told with an understanding penetration, highly imaginative and idealistic conception, and delicate, subtle and somewhat fantastic technique.

Scribners is putting forth a new and interesting edition, *The Complete Plays of James M. Barrie*, which includes six plays never before published.

Hugh Walpole in *The Silver Thorn* presents an interesting variety of short stories. Some are charming fantasies; some are sardonic, others dramatic. In many he treats, as he did in *The Old Ladies* and *The Green Mirror*, with the psychological, the inner character so totally different from the exterior.

The Case of Sergeant Grischa by Arnold Zweig is the December choice of the Book of the Month Club. It is a powerful story translated from the German, with militarism as the theme.

NON-FICTION:

Elizabeth and Essex is a biographical study resembling an historical novel in its vivid characterization and innate drama. Colorful figures move across the richly woven pattern of a romantic period.

Leonardo the Florentine by Rachel Annand Taylor is a brilliant narrative biography of Da Vinci, occasionally florid in style but issuing from an intelligent and sympathetic appreciation of the man and his works.

Whither Mankind: A Panorama of Modern Civilization, edited by Charles A. Beard, is a symposium, the work of seventeen diverse commentators drawn from the intellectuals of three continents. At the bedside of Western Civilization, this social clinic, a consultation of highly trained specialists is called. "The diagnosis gives no great cause for alarm. What these gentlemen find is that Western civilization is suffering from a mild attack of machinitis, superinduced by a diet of science lacking in certain necessary social vitamins, chiefly vitamin E, commonly known as aesthetics. Fortunately, the disease is not incurable, for the present ill-balanced diet can be corrected by the same science that brought on the disorder."

Hendrik Willem van Loon, after several years' silence, this year offers two new books. *The Life and Times of Pieter Stuyvesant* is not a suitable subject for the author's broad style, and the figure of Pieter is almost swamped with data. *Man, The Miracle Maker*, is much better.

CAMPUS CRITIC

THE ENGLISH SINGERS

The concert on last Thursday evening by this unique organisation demonstrated clearly that, given interesting words with positive literary value, set to pleasant tunes and well sung, a programme will make a wide appeal. No programme so far in this year's Concert Fund series has given so much pleasure and to so many kinds of music lovers as this one. Applause was sincere and abundant; there were at least four encores asked for and given. The six singers (three women and three men) sat about a gate-legged table with the music before them, though not in evidence to the eye of the audience, and were not above helping out the story of the words by modest gesture or a bit of acting. There was an air of delightful informality about the whole thing: these charming people were not filling a professional engagement, but were singing quietly, even privately, for their own enjoyment. At least that was the impression they were clever enough to give. Mr. Kelly, the bass of the sextette, said a few things about the Elizabethan love for part-singing and the spirit of Tudor music that helped to an appreciation of the style of the madrigal period, making it easier for people who have heard little vocal music in the polyphonic style to understand what was going on. The words of the various pieces were printed; although this was very helpful the diction of the singers was so good as to make it unnecessary. There is no doubt The English Singers know their business.

The musical organisation of the group is interesting. As they sit at the table left to right the names and voices are Norman Notley (second tenor or baritone), Norman Stone (first tenor), Flora Mann (first soprano), Nellie Carson (second soprano), Lillian Berger (contralto), Cuthbert Kelly (bass). This selection of voices makes it possible to take care of a wide range of six-part music. The voices are good, but not remarkable for quality or power; it is the intelligence, musical insight, and perfect team-work that give their performances their great value.

The programme made up entirely of sixteenth and seventeenth century music either original or arranged included both serious and humorous songs. The arrangements were not always happy; "Brigg Fair" for example, arranged by Percy Granger, crowded out the melody by inner parts that were heavy and too sustained. On the other hand the arrangements by Vaughan Williams and Martin Shaw were invariably well done; Shaw's setting of "I sing a Maiden" was a very skilful and beautiful reflection of the style of William Byrd. "The cryes of London" arranged by Jacob was skilfully put together, and "The three fairies" as sung by the three gentlemen alone created much amusement. Altogether this was an evening long to be remembered.

H. C. M.

ACADEMIC WORLD PLANS CONFERENCES

(Continued from Page 2, Col 3)

Those representing the Bible Department at the conference of Biblical History instructors in New York during vacation are, Professor Eliza Hall Kendrick, Associate Professor, Louise Pettibone Smith, and Miss Katy Boyd George.

Those who will attend the Modern Language Conference in Toronto will be Professor Helen Sard Hughes, who will read a paper: *More Popeana: Items from an Unpublished Correspondence;* Professor Edward Charles Ehrensperger, who will read a paper, and Mr. George R. Coffman, all of the English Literature Department.

Professor Aurelio Espinosa of the Department of Spanish, exchange Professor from Leland Stanford University, will go to Detroit to attend the twelfth annual meeting of the American Association of Teachers of Spanish, of which he is president. He will give an address on "The History of the Spanish Ballads." He will also speak at the meetings of the American Folklore Society on December 29th. Early in January he will sail for Havana, Cuba, to lecture. Professor Alice H. Bushee will also attend the meeting of the American Association of Teachers of Spanish, and will read a paper entitled, "A Cid Drama of 1639."

Mlle. Andrée Bruel will go to France for Christmas to defend her thesis at the Sorbonne.

Miss Helen Law, Assistant Professor of Greek will attend the American Philological Association Meeting in New York.

Associate Professor Alfred Dwight Sheffield will address the Pittsburgh Wellesley Club on December 27th.

Professor Mary Whiton Calkins will address the Hartford Wellesley Club on January 5th.

PROFESSOR DONNAN HONORED BY HISTORICAL ASSOCIATION

At the recent meeting of the council of the American Historical Association it was announced that Dr. James Harvey Robinson, historian and author of *The Mind in the Making* had been elected president for the year 1929. Dr. Robinson was formerly professor of history at Columbia University.

On the executive committee which has been chosen for 1929 is Professor Elizabeth Donnan, of the Department of Economics, who is absent from Wellesley this year on leave of absence. It is an unusual honor for a woman to be a member of this committee.

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CAST

Helena	Maria Jeritza
Menelaus	Rudolf Laubenthal
Aithra	Editha Fleischer
Altair	Clarence Whitehill
Da-Ud	Jane Carroll
Aithra's First Maid	Philine Falco
Aithra's Second Maid	Ina Bourskaya
First Elf	Louise Lerch
Second Elf	Charlotte Ryan
Third Elf	Ina Bourskaya
Fourth Elf	Grace Divine
The Omniscient Shell	Marion Telva

Conductor, Artur Bodanzky

DISRAELI'S Ixion refused to tell Juno what the feathers of the Queen of Mesopotamia's peacock were really made of. But if there are any inquisitive music-lovers who wish to know of what substance the feathers of that sumptuous operatic peacock, Strauss's "Egyptian Helen," are really made, they had better ask Mr. Artur Bodanzky, the accomplished conductor of the Metropolitan's better grade of operas. For Mr. Bodanzky knows.

* * *

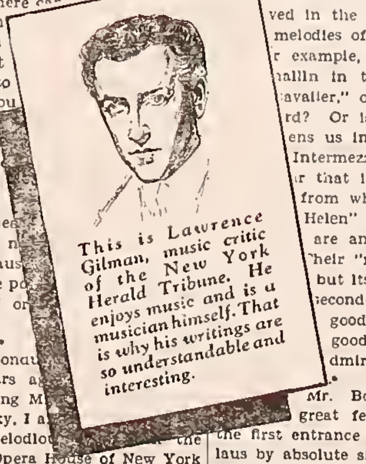
In a statement distributed to the newspapers Mr. Bodanzky is quoted as affirming, with plenary authority, that "The Egyptian Helen" is "a real contribution" and that "it will live." "As a modern work of art," Mr. Bod... continues, "there ca... the first act ... maintains his ... of the highest ... have much to ... There are astou...

"Perhaps t... from a drama... trance of Hel... solute silence, ... in abeyance. ... would have bee... temptation to n... play, but Straus... sion of reserve po... haust himself or ... great music."

*

The gifted cond... that four years a... said, on meeting M... Lido, "Bodanzky, I a... that is so melodio... the Metropolitan Opera House of New York can perform it."

That remark of Strauss's leaves us considerably puzzled. What did the prodigious Richard mean by the phrase "so melodious that even the Metropolitan Opera House of New York can per...



Editha Fleischer

Who sang the role of Aithra in last night's performance of "The Egyptian Helen" at the Opera

Helen," we are obliged to say to him: Very well, your score is "melodious"— ...itted. But what is the quality of ...melodiousness? Is it the quality ...ved in the salient and unforget... melodies of your greater works— ...r example, the soliloquy of the ...hallin in the first act of "Der ...avalier," or the superb Trio in ...rd? Or is it the quality that ...ens us in your banal and in... Intermezzo"?

...r that it is the latter. The ... from which Strauss in "The ... Helen" weaves his elaborate ... are anything but first-rate ...heir "melodiousness" is in... but its quality is trite, for... second-rate. Music of this ... good enough for Strauss, ... good enough for his dis... ...dmirers.

* * *

... Mr. Bodanzky's praise of ... great feat in accompanying the first entrance of Helen and Menelaus by absolute silence in the orchestra, we confess to being troubled by grave doubts. If an opera composer is willing to throw up the sponge in this way and leave the impressiveness of a dramatic moment entirely to the actors and the spotlight, without benefit of.

ALUMNAE NOTES

Engaged

'22 Carolyn Henrietta Lorig to Mr. Stanley Gerson Heyman.

'26 Dorothy Lathrop to Mr. Austen Blair Platt, Cornell '22.

'27 Anna Barklie Trull to Rev. John Beverly Crowell, Rutgers '21, Princeton Theological Seminary '24.

'28 Betty Brown to Ensign Charles Crosby Pyne, U. S. N., Annapolis '27.

Married

'21 Mary Bragdon Scofield to Rev. G. Hale Bucher, September 12.

'25 Evelyn Hougen to Mr. Marvin Howell Green, November 24 in Wellesley. Address after Jan. 1: 621 Walnut Avenue, Syracuse, N. Y.

Born

'21 To Louise Reynolds Bradner, a daughter, Helen Angell, December 11.

Died

'95 Mary Grace Caldwell, December 12, in Wellesley, Mass.

'97 and '11 Mr. Edward Payson Bennett, father of Florence Bennett Agard '97, and of Meta Bennett Wade '11, December 3, in Wrentham, Mass.

'12 Mr. Harold B. Hayden, husband of Alice Forbes Hayden, December 12 in Framingham, Mass.

'26 Mr. George Frederick Tarbell, father of Edith Tarbell, November 11, in Watertown, Mass.

The Vassar Curriculum Committee, feeling that arts and crafts at Vassar have been carried on under severe handicaps, suggests a studio for handcrafts as recreation. Here not only those hardy souls who have resolutely pursued their art in spite of the disadvantages of having to melt wax in the percolator, but also those of more latent talent would be helped by a trained instructor, who would look after the boring details of ordering material and threading looms as well.

Wellesley Carries On In Spite Of Desertion

The campus may be deserted and dormitories yawn tenantless, and the village may bewail the slump in trade during Christmas vacation, but that is not to say that activity on the one or merrymaking in the other completely ceases when the students heartlessly absent themselves.

With the evacuation of dancing classes and Barnswallows, Alumnae Hall becomes one of the centers of town festivities. This year the Wellesley Friendly Aid Society will hold a ball there on Friday, December 21, and Christmas week it is to be the scene of rehearsals culminating in a play given by the Wellesley Hills Woman's Club.

Vacation also privides opportunity for the rest of the world to drive through Wellesley without the danger of injuring several pedestrians and cyclists. With the cessation of classes there is not such a decrease of traffic as general opinion supposes.

Furthermore much of the administration and business of the college is carried on as usual.

With kindest thoughts
and
Best wishes for
Christmas
and the New Year
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